



HUDEBNÍ A TANEČNÍ FAKULTA
AKADEMIE MUZICKÝCH UMĚNÍ V PRAZE
MUSIC AND DANCE FACULTY OF THE ACADEMY
OF PERFORMING ARTS IN PRAGUE

International Symposium

Folklore Revival Movement of the Second Half of the 20th Century

Organized by

The Institute of Ethnology of the Czech Academy of Sciences

in cooperation with

Institute for Choreology, Music and Dance Faculty, Academy of Performing Arts in Prague

Programme

Tuesday October 17th

20:00 – 22:00 observation of a rehearsal of one of the oldest folk ensembles in Prague, followed by visit to a folklore dance party “Folklorní mejdlo”.

Wednesday October 18th

Gallery, Faculty of Music and Dance of the Academy of Performing Arts in Prague

9:00 – 9:30 – registration and opening of the symposium

9:30 – 11:00

Session 1: *Definition of the topic, relation to contemporary general history research and oral history* (Chair: Dorota Gremlicová)

Stavělová, Daniela: Folklore revival movement – dichotomy of the term

Pavlicová, Martina: Strength of tradition (?): Folk revival ensembles as bearers of folk tradition.

Vaněk, Miroslav: "Folklore in the era of Socialism, signboard of an official culture or a little Island of Freedom?" Folklore in Contemporary History Research and Oral Historical Studies.

11:00 – 11:30 Coffee break

11:30 – 13:00

Session 2: *Specific examples of changes in the meaning of the tradition* (Chair: Vít Zdrálek)

Buckland, Theresa Jill: Liberating Tradition: Gender Politics in Late Twentieth Century English Revivalist Morris Dancing

Foley, Catherine E.: Dance, Orthodoxy, Heterodoxy: Changing Cultural and Political Landscapes in Ireland

Koutsouba, Maria I.: What about a post-folklore revival movement today? The case of Greece through the lens of a folk dance club on the Ionian island of Lefkada

13:00 – 14:00 Lunch

14:00 – 16:00

Session 3: *Relation of the folklore revival movement with political establishment and ideology* (Chair: Martina Pavlicová)

Nilsson, Mats: Dance and revival – a Swedish case

Bakka, Egil: The Norwegian folk dance movement in a political perspective

Zájedová, Ivi: Estonian folklore revival movement – politically correct form in the 2nd half of the 20th century

Felföldi, László: Legal and political context for revitalization of traditional dances in Hungary in the socialist period

16:00 – 16:30 Coffee break

16:30 – 17:30

Session 4: *Methodological issues and approaches, theoretical concepts* (Chair: Catherine Foley)

Skořepová Honzlová, Zita: Theoretical concepts in ethnomusicology applicable to the study of the folklore movement

Zdrálek, Vít: “We all know that, don’t we?” Situating the scholarly knowledge about the Czech ‘folk music movement’ (preliminary thoughts)

17:30 – 18:00

Roundtable: Who are the people of the folk ensemble? – discussion about the Tuesday’s rehearsal observation (Chair: Egil Bakka)

19:00 – 22:00 Welcome reception with music and dance - Moravian folklore in Prague

Thursday October 19th

9:00 – 11:00

Session 5: *Official framework and form of the folklore revival movement, institutionalization* (Chair: Theresa Buckland)

Franc, Martin: Folklore activities of children and youth from 1960s to 1980s as a supported leisure activity.

Černíčková, Kateřina: Amateur artistic activities under pressure? The role of the state cultural institution in second half of the 20th century in the former Czechoslovakia

Jacobsowa, Theresa: Institutionalization of the „sorbian folk dance“ after the Second World War

Gremlicová, Dorota: How and what they were writing about: a probe into the texts about folk movement of Czech magazines *Taneční listy* and *Lidová tvořivost*

11:00 – 11:30 Coffee Break

11:30 – 13:00

Session 6: *Cultural policy and the role of individuals* (Chair: László Felföldi)

Uhlíková, Lucie: Politically Engaged Songs: A Distinctive Product of the Czech Folk Revival Movement of the 1950s

Kunej, Rebeka: Leaders and Followers: Artistic Leaderships and Staged Presentations of Folk Dances in a Slovenian Folklore Ensemble

Quigley, Colin: Axes of difference in folklore revival as cultural production: Articulating a comparative perspective

13:00 – 14:00 Lunch

14:00 – 16:00

Session 7: *Institutions (education, media) forming the practice of folk music and dance* (Chair: Colin Quigley)

Kratochvíl, Matěj: Traditional folk music revival and music education.

Vejvoda, Zdeněk: Radio programs as an aesthetic model, authority, and norm in the context of Czech musical folklorism of 2nd half of the 20th century.

Ambrózová, Jana: “Now let’s play this way!”: The concept of mimesis and the qualities of musical production of today’s folklore bands in Slovakia as a fruitful research problem (?)

Babčáková, Katarína: Creative production of ensembles in the 2nd half of the 20th century in relation to presentation of the dance cultural heritage in the light of contemporary sources.

16:00 – 16:30 Coffee break

16:30 – 17:00

Film presentation of different strategies of stage production and discussion about terminology (representation, stylization, authenticity, hybridization, selectivity, authority etc.)

17:00 -18:00

Roundtable: The term “folklore revival movement” and its perception in different countries: rethinking revival – recontextualization and transformation
(Chair: Mats Nielsen)

19:00 – dinner in Prague, away from tourist crowds